

Part 1: Signs and Sounds

typeset letter	handwritten letter	instructions
		Make a stroke that angles from upper left to lower right; then make a curving stroke from upper right to lower left that bisects the first stroke and concludes with a small foot.
		Starting in the upper left, make a right angle with a rounded corner; then make a left-to-right baseline that touches and extends slightly to the right of the vertical stroke.
		Starting at the top, make a bracketlike shape; then make a small stroke that forms a foot at lower right.
		Moving from left to right, make a horizontal stroke across the top; then make a vertical stroke that touches the top stroke on the right and leaves a slight overhang.
		Starting in the upper left, make a right angle with square corner; then make a vertical stroke on the left that does not touch the top stroke.
		Starting at the top, make a vertical stroke with a short angular wing.
		Make a short top stroke at an angle; then make a vertical stroke that touches the center of the first stroke.
		Starting in the upper left, make a right angle with square corner; then make a vertical stroke on the left that touches the top stroke.
		Make a continuous counterclockwise stroke from upper left down to the base and then up again and tucked inside at upper right.
		Make a short horizontal stroke with a bit of a tail.
		Starting in the upper left, make a clockwise arc with a somewhat flattened top and base.
		Moving from left to right, make a horizontal stroke across the top; then make a vertical stroke that touches the top stroke on the right and extends below the baseline.

typeset letter	handwritten letter

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typeset letter	handwritten letter	instructions
		Starting in the upper left, make a short vertical stroke above the horizontal stroke; make a right angle and, on the same level as the tops of other letters, continue the horizontal stroke, turning down on the right and angling to the center before reaching the base.
		Starting at the wing in the upper left, make a vertical stroke; then retrace it back up and curve clockwise to end in the lower left after a flat base.
		Starting at the upper left, move clockwise to form a square with flat sides.
		Starting with the top wing, make a vertical stroke down to a narrow base.
		Starting with the top wing, make a vertical stroke that extends below the baseline.
		Starting at the wing in the upper left, make a clockwise circle with a flat top.
		Make a stroke that angles slightly from upper right toward the baseline and continues to lower left on a slant; then from upper left make a vertical stroke that touches the baseline.
		Starting in the upper left, make an oval with the left side open (the top and base may be flattened); then make a small horizontal line that touches the first stroke at the upper left.
		Starting in the upper left, make a somewhat flattened arc and downward stroke that extends below the baseline; then make a small horizontal line that touches the first stroke at the upper left.
		Make a stroke that angles from upper left to lower right and then back to lower left to form a flat base; from upper right, then make a stroke that touches the angled stroke.

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typeset letter	modern cursive form	modern pronunciation
⌣	Ⓢ	d
⌣	Ⓢ	h (in unpointed texts it also marks final <i>e</i> and <i>ā</i>)
⌣	Ⓢ	v (and the vowels <i>ō</i> and <i>ū</i>)
⌣	Ⓢ	z
⌣	Ⓢ	h
⌣	Ⓢ	t
⌣	Ⓢ	y (and the vowels <i>î</i> and <i>ê</i>)
⌣	Ⓢ	k, h
⌣	Ⓢ	h
⌣	Ⓢ	l
⌣	Ⓢ	} m
⌣	Ⓢ	
⌣	Ⓢ	} n
⌣	Ⓢ	
⌣	Ⓢ	s
⌣	Ⓢ	(silent)
⌣	Ⓢ	p, f
⌣	Ⓢ	f